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are swollen and sore for weeks, post-operatively. Aesthetic outcomes may be less than optimal — characterized by an uneven, wavy and lumpy appearance. Larger-volume liposuction procedures pose the risk of significant blood loss for patients, and revisions and touch ups are common.



"Taking this as a basic scenario, you want to make things better," he says.

THE LIGHT BULB Dr. Cucin says that single-tube reciprocation is not the whole answer. "The vibrating cannula moves through the tissue with a little less resistance, but you really have not saved the doctor the effort or the patient the trauma of those thousands of to-and-fro motions.

The only thing that really can change that is when you can move it back and forth two inches — similar to a normal surgeon's stroke. And the only way you can do that safely is to ensheath the tube [a tube within a tube] that is moving," he says.

Dr. Cucin explains that he believes he has solved the problem by creating exactly that: a twin-cannula design, which allows for faster, more effortless and less traumatic procedures with more precise fat removal.

"Every time it moves forward, it is not shoving into the patient; you are merely positioning the outer tube where you want to remove the fat," Dr. Cucin says.

Using his technology, surgeons save themselves and their patients thousands of these back and forth blows. "Here, you have a machine," he says. "You put it where you want it and are really just concentrating on sculpting as if you were using an electric sander, unleashing the artist in the surgeon."

TO MARKET,TO MARKET BioSculpture Technology, which started as a way to make his own liposuction practice easier and to improve results, has blossomed into a commercial venture.

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"What's particularly interesting about this is, since you have a tube-within-a-tube design, you can incorporate bipolar cautery and curved cannulas. The next thing that we bring



through the FDA will be a modular attachment to this that allows us to stop all bleeding."

IT AIN'T EASY Dr. Cucin says the most challenging part of this journey has been technically achieving what he has.

"It's easy to say, 'moving a tube within a tube' except the technology was simply not yet developed — which is why it took 16 patents," he says.

"Achieving BioSculpture Technology took a phenomenal amount of time, money and interactions with different people involving closed feedback loops, computer programming and material constraints."

Dr. Cucin says that, three marriages later, he has been a devoted, fearless entrepreneur and inventor.

"I've always assumed that my degrees have earning power behind them, so I have never been afraid to take a risk," he says.

He recommends that other inventors consider licensing their inventions for royalties, rather than assuming all the risk and expenses for marketing and more.

Still, he is nothing but confident about the advantages his patented and trademarked platform, Airbrush Liposculpture[®], offers both patient and surgeon.

"In my brain, I already have the next two iterations of this," he says.

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